



## Barnard's Mill Art Museum

An afternoon of Chamber Music

### "The Yellow Rose String Trio"

Saturday, October 14, 2:00 pm

\$30 per person

307 SW Barnard St., Glen Rose, Texas 76043

Mail check , payable to SHF, P.O.Box 2537, Glen Rose, Texas 76043 OR

Pay Online at [Barnardsmill.org](http://Barnardsmill.org)



**Ivo Ivanov** Has been a member of the Fort Worth Symphony since 1997. He was born in Rousse, Bulgaria where he began to study the violin at the age of 6. He earned his bachelor's degree from the State Academy of Music in Sofia, Bulgaria. After two seasons with the Sofia Philharmonic Orchestra, he moved to the United States to study at SMU with Emanuel Borok earning a Master's degree in Violin Performance. He has also studied with Fredell Lack at the University of Houston. He has toured and performed in concert halls in venues throughout Europe and Asia. He is a regular faculty guest performer at the Chamber Music in the Pines Festival and has led summer master classes in Violin and Chamber Music Performance at Stephen F Austin University in Nacogdoches, Texas.

**Keira Fullerton**, Ohio Native, began her musical training at age three. After moving to Toronto, Ontario in 1991, she continued her studies at the Royal Conservatory of Music and appeared as soloist with the Toronto Symphony in 2000 as winner of the TSYO concerto competition. Ms. Fullerton earned her Bachelor's Degree in 2003 from Rice University's Shepherd School of Music studying with Desmond Hoebig and in 2005 completed her Master of Music degree with Stephen Geber at the Cleveland Institute of Music. Before joining the Fort Worth Symphony Orchestra as Assistant Principal cellist in 2008, Ms. Fullerton was Assistant Principal of the Winnipeg Symphony Orchestra for three seasons. From 2012-2014, she served as Acting Associate Principal of the FWSO. She has performed with the Houston Symphony, the Seattle Symphony, and the Pittsburgh Symphony, as well as performing as acting principal of the Canton Symphony in Ohio and guest principal of both the Manitoba Chamber Orchestra and the Waco Symphony. She performs on a Prague instrument made in the 1890s. Keira

**Thomas Demer** has been a classical violist with the Dallas Symphony for more than 20 years, and a kickin' country fiddler for more than 30 years. At age 16, he won his first old-time fiddlers' contest while already the youngest member of the Tucson Symphony. He became principal Viola of that orchestra while earning his degree in music performance from the University of Arizona. Demer has been a member of the Omaha Symphony, the Fort Worth Chamber Orchestra and was a founding member of the Durango, CO "Music in the Mountains" festival. In addition to playing viola for the Dallas Symphony, Tom is their utility fretted/plucked instrument musician and has recorded and toured Europe with the DSO on orchestral mandolin and tenor banjo as well as viola in the legendary halls of Berlin, Vienna, Amsterdam and London. He is one of the most entertaining and versatile string player in the business.